

Art and Design

Intent, Implementation and Impact Statement



Intent

Our School Vision

- To improve the life chances of every child through the pursuit of knowledge
- To ensure children are well rounded pupils with strong moral values through the 'Take Care' approach

Edale Rise's Primary and Nursery School revised Art and Design scheme of work aims to inspire pupils and develop their confidence to experiment and invent their own works of art. This scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. Our scheme supports pupils to meet the National Curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies. It provides opportunities for pupils to work towards the Development Matters statements and the Early Learning Goals in EYFS.

Edale Rise provides the opportunity for all pupils to experience a visit to an art gallery or exhibition space at least once in their school career. They will also work with an artist either in school or in a local art gallery. Edale Rise takes every opportunity to be involved in local initiatives, such as the Nottingham cultural Challenge project.

Implementation

The Edale Rise Art scheme of work is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Our National curriculum mapping shows which of our units cover each of the National curriculum attainment targets as well as each of the strands. Our Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. Our units fully scaffold and support essential and age appropriate, sequenced learning, and where possible, link with the wider school curriculum. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique and personal to the pupil.

All units are adapted by teaching staff to be accessible to all pupils, so that they can build on their own creativity in Art, working at their own level. Work is celebrated both in classrooms and around the school. Art is taught alternately every half-term with Design and Technology, so that all pupils experience three art units per year. Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas when appropriate.

Impact

Edale Rise's art curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey and have a growing understanding of how to improve. The impact of our scheme can be constantly monitored through both formative and summative assessment opportunities.

Pupils will leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond. The expected impact of our scheme of work is that children will:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

We assess formatively within and between lessons and ensure appropriate adaptations are put in place to support children. For example, children with SEND or additional needs will have adaptations to their learning or support from an adult.

We also summatively assess Art and Design twice a year. Once at February half-term and once at the end of the summer term. This is to track children's progress across years, to provide essential transition information for new teachers and to track the progress and attainment of any potentially vulnerable groups such as SEND or Pupil Premium.