

Music

Intent, Implementation and Impact Statement



Intent

Our School Vision

- To improve the life chances of every child through the pursuit of knowledge
- To ensure children are well rounded pupils with strong moral values through the 'Take Care' approach

The intention of the music curriculum at Edale Rise Primary is first and foremost to help children feel that they are musical and to develop a lifelong love of music. Teachers focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem solving, decision making, presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Our scheme of work enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of our scheme align with those in the national curriculum.

Implementation

The music scheme at Edale Rise takes a holistic approach to music in which the individual strands below are woven together to create engaging and enriching learning experiences.

- Performing
- Listening
- Composing
- The history of music
- The interrelated dimensions of music

Pupils are taught music fortnightly. Our scheme consists of units that combine the above strands within a cross-curricular topic, designed to capture pupils' imagination and encourage them to explore music enthusiastically. Children will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions. We deliver a spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

School has a class set of glockenspiels to enable all children to learn to play a tuned instrument from year 1 through to year 6. In addition, all children in year 4 receive weekly strings tuition delivered by a teacher from the Nottingham City Music Hub. The year of tuition culminates in a collaborative performance at Nottingham's Albert Hall with children from other schools. In year 5 and 6 children are given the opportunity to continue strings lessons resulting in taking a Grade 1 music exam if they wish to do so. Pupils are invited to attend Area Bands and choirs run by the Music Hub.

All children from EYFS to Year 6 receive a weekly singing lesson from a singing teacher resulting in two singing performances each year that parents are invited to attend. Children in KS2 have the opportunity to join the school choir and perform collaboratively with other schools at events organised by Transform Trust.

All lessons in our music scheme contain the necessary differentiation to ensure accessibility for all pupils and provide opportunities to stretch children's learning. We provide adapted instruments and additional adult support in strings lessons where required.

Impact

We assess formatively within and between lessons and ensure appropriate adaptations are put in place to support children. For example, glockenspiels may have stickers with note names clearly marked, notes in a piece of music may be written for some children as letters and a stringed instrument can be replaced with an Artiphon instrument for ease of use. Singing is taught using choral repetition and 'sing it back' techniques.

Each lesson in our curriculum contains guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.

We also summatively assess music twice a year. Once at February half-term and once at the end of the summer term. This is to track children's progress across years, to provide essential transition information for new teachers and to track the progress and attainment of any potentially vulnerable groups such as SEND or Pupil Premium.

After the implementation of our music scheme, pupils should leave our school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music through their lives.

The expected impact of our scheme and is that children will:

- ✓ Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- ✓ Understand the ways in which music can be written down to support performing and composing activities.
- ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own musical preferences.
- ✓ Meet the end of key stage expectations outlined in The National Curriculum for music.