

Music development plan summary: Edale Rise Primary and Nursery School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Fiona Ferguson
Name of school leadership team member with responsibility for music (if different)	Kirsty Bradley
Name of local music hub	Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Access and Allocation: We publish our music curriculum for each year group online, detailing how we increase access for disabled pupils and support SEND students. Our curriculum information specifies the weekly time allocation for music education per key stage and term or half-term of the academic year. For more details, refer to our [Music Curriculum Progression Documents](#)

Guidance and Opportunities: Our music curriculum follows the national curriculum for music and incorporates elements of the model music curriculum (March 2021) for teaching music from EYFS to the end of KS2. We offer opportunities for pupils to learn singing or instrument playing during lessons, including whole-class ensemble teaching of glockenspiels in Y3 and Y4.

Partnerships and Support: We collaborate with our local music hub to enhance our music program; pupils have an annual opportunity to perform with children from other

schools at the Hall and at local community events such as the switching on of the Christmas tree lights.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Options:

In year 3 and 4 children receive a term of whole class tuition on glockenspiels as part of their music curriculum. Children receive weekly singing lessons within their key stage. We are currently considering options with regards to providing small group instrument tuition in after school clubs, paid for by parents with subsidies for eligible families such as those qualifying for pupil premium.

Ensembles and Music Groups:

Children in KS2 have the opportunity to be part of our school choir. This takes place for half an hour during one lunch time per week. A beginners recorder club is planned for this academic year. Pupils can provide their own recorder or purchase one from school at a cost of £2. A £5 deposit is required to use and take home the book we learn from which is refunded if the book is returned at the end of the beginner course. Financial support is offered to eligible families using pupil premium funds. In the next academic will be able to join a glockenspiel ensemble once when they have completed their whole class tuition.

Progression and Opportunities: The school benefits from a partnership with the local music hub and pupils are made aware of the wider opportunities they provide, such as ensembles and choirs that they can access out of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows. These events are designed to involve pupils from various year groups either as participants or audience members. Music is incorporated into our themed RE days and visits from musicians or groups are planned in, such as a drumming performance as part of a Rastafari day.

Participation and Support: The school collaborates with the local music hub to enhance these musical experiences. These include opportunities to perform in cross-trust events such as bi-annual Performing Arts Festivals and the yearly Transform Choir performance at the Albert Hall

In the future

This is about what the school is planning for subsequent years.

Planned Improvements: Our two main priorities for this year are to provide children with the opportunity to play an instrument as part of an ensemble and to source opportunities for children to experience live music. These changes aim to align with the 7 features of high-quality music provision.

Implementation Timeline: Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and experiences. More information about the improvements can be obtained from the school.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Nottingham Music Hub Here is a link to their [music development plan](#).

Edale Rise Primary is part of Transform Trust. Here is a link to the trust-wide music development plan [Transform Trust Music Development Plan](#)