

Music development plan summary: Edale Rise Primary and Nursery School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Kirsty Bradley / DM Crosby
Name of school leadership team member with responsibility for music (if different)	Kirsty Bradley
Name of local music hub	Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Access and Allocation: We publish our music curriculum for each year group online, detailing how we increase access for disabled pupils and support SEND students. Our curriculum information specifies the weekly time allocation for music education per key stage and term or half-term of the academic year. For more details, refer to our [Music Curriculum Progression Documents](#)

Guidance and Opportunities: Our music curriculum follows the national curriculum for music and incorporates elements of the model music curriculum (March 2021) for teaching music from EYFS to the end of KS2. We offer opportunities for pupils to learn singing or instrument playing during lessons, including whole-class ensemble teaching of glockenspiels in Y3 and Y4.

In Y4, children partake in weekly 'Strings' led by professional music teachers from the Music Hub. In Y5 and Y6, children have the opportunity to have further 1:1 and small group tuition in these instruments.

Partnerships and Support: We collaborate with our local music hub to enhance our music program; pupils have an annual opportunity to perform with children from other schools at the Hall and at local community events such as the switching on of the Christmas tree lights.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Options:

In Y5 and Y6, children have the opportunity to develop their skills in stringed instruments in weekly 1:1 and small group tuition, following their whole class learning in Y4. In Y3 and Y4 children receive a term of whole class tuition on glockenspiels as part of their music curriculum. Children receive weekly singing lessons within their key stage.

Ensembles and Music Groups:

EYFS and KS1 perform a singing ensemble to parents once a year at the Christmas production. KS2 children perform a singing ensemble to parents twice a year: once at Christmas and one in the summer performance. The school Choir also performs at several events across the year including our Trust wide annual event at the Albert Hall. Children in Y4 perform at the Music Hub's 'Great Big Orchestra Project' as a final outcome for their curriculum on stringed instruments.

Progression and Opportunities: The school benefits from a partnership with the local music hub and pupils are made aware of the wider opportunities they provide, such as ensembles and choirs that they can access out of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows. These events are designed to involve pupils from various year groups either as participants or audience members. Music is incorporated into our themed RE days and

visits from musicians or groups are planned in, such as a drumming performance as part of a Rastafari day.

Participation and Support: The school collaborates with the local music hub to enhance these musical experiences. These include opportunities to perform in cross-trust events such as bi-annual Performing Arts Festivals and the yearly Transform Choir performance at the Albert Hall

In the future

This is about what the school is planning for subsequent years.

Planned Improvements: Our main priority is to re-instate the Y4 strings curriculum, ensuring it integrates with our existing music curriculum and ensure we are able to sustain it financially for the coming years. We will also be ensuring that those children in Y5 and Y6 who wish to have further tuition in strings have access to this within the school day and that this is a financially viable option.

Implementation Timeline: Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and experiences. More information about the improvements can be obtained from the school.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Nottingham Music Hub Here is a link to their [music development plan](#).

Edale Rise Primary is part of Transform Trust. Here is a link to the trust-wide music development plan [Transform Trust Music Development Plan](#)