

## ***A Content-focused Reading Curriculum***

The purpose of the Edale Rise Reading Curriculum is to develop **successful readers**. Successful readers read fluently i.e. they have mastered the phonetic code, can read at speed, both silently and out loud, and can read with effective prosody. Phonics and fluency is taught explicitly at Edale.

Successful readers also need **well developed schemas**: they are able to use their rich **background knowledge** of the world (e.g. the humanities, sciences and cultural capital), their knowledge of literature (e.g. narrative, characterisation, language and text structure) and words (e.g., vocabulary, morphology and etymology) in order to make sense of the texts they encounter.

Our reading approach is **content focused**: it is underpinned by the understanding that children develop as readers **one text at a time**. Each text they encounter and understand is one more text added to their **understanding of the world and the world of literature**. Like a pointillist painting that is developed one point at a time, so too is the schema of an effective reader. Each text, represents one more dot on their pointillist canvas.



Each text is added to a child's schema of literature, like a dot on a pointillist canvas.

We ensure children are exposed to, explore and understand a rich and varied canon of literature where **making-meaning is modelled explicitly and scaffolded** by teachers. We facilitate **high-quality discussions** through **high-quality questioning** that **promotes understanding**. The purpose of our curriculum is to ensure children are able **to read fluently and have a rich and developed schema of literature**.

This progression document shows how this schema is **purposefully developed at Edale**. Children encounter an **increasingly challenging canon** of novels, poetry, short stories, picture books, myths & fables and a broad range of non-fiction texts. These texts have all been carefully curated to ensure children access a **broad range of high-quality** literature to maximise the depth and breadth of their schemas, thus increasing their chances of comprehending a wide range of texts in the future. The texts also ensure children explore a **broad range of lived experiences** and encounter authors, protagonists and narratives from a **diverse range of backgrounds**.

The curriculum is constantly evolving and the canon can be amended. Equally this document does not list all the texts children encounter, but every text listed is explored by the children at Edale.

This document also provides a progression map of for the **key aspects** and **strategies** of effective reading. This provides clarity for teachers as to what they should expect children to be confident in at each stage. However, **our reading curriculum is content** focused: the priority in any reading lesson is for children to **understand the key concepts** present in the text being studied so that that text is added to their **developing schema**.

# EYFS & Y1 Fiction Spine

Below is a selection of picture books and poetry read across EYFS and Y1. This is not an exhaustive list but all texts are chosen for their 'big idea', the quality of language, the potential to develop children's wider knowledge, and/or the potential to broaden children's cultural or literary horizons.

E1	<ul style="list-style-type: none"> <li>• Ladybird First Favourites</li> <li>• Goldilocks and the Three Bears</li> <li>• The Very Hungry Caterpillar – Eric Carle</li> <li>• Things I like – Anthony Browne</li> <li>• Hello Friend! – Rebecca Cobb</li> <li>• The Little Fingers and Ten Little Toes – Helen Oxenbury</li> <li>• It's a Little baby – Julia Donaldson</li> <li>• It's my Birthday – Helen Oxenbury</li> <li>• Brown Bear Brown Bear – Bill Martin Jr / Eric Carle</li> <li>• The Everywhere Bear – Julia Donaldson</li> <li>• We're Going on a Bear Hunt – Michael Rosen</li> </ul>	<ul style="list-style-type: none"> <li>• The Tiger Who Came to Tea – Judith Kerr</li> <li>• The Biscuit Bear – Mini Grey</li> <li>• Farmer Duck – Martin Waddell</li> <li>• Rosie's Walk – Pat Hutchins</li> <li>• The Gobble Gobble Moo Tractor Book – Jez Alborough</li> <li>• Walking Through the Jungle – Julie Lacome</li> <li>• Sheep in the Jeep – Nancy Shaw</li> <li>• Old Mikamba Had a Farm – Rachel Isadora</li> <li>• Monkey Puzzle – Julia Donaldson</li> <li>• The Train Ride – June Crebbin</li> <li>• Six Dinner Sid – Inga Moore</li> </ul>	
E2	<ul style="list-style-type: none"> <li>• Ladybird First Favourites....</li> <li>• The Colour Monster – Anna Llenas</li> <li>• Ravi's Roar – Tom Percival</li> <li>• The Little Red Hen</li> <li>• The Three Little Pigs</li> <li>• The Gingerbread man</li> <li>• Meesha Makes Friends – Tom Percival</li> <li>• Malala's Magic Pencil – Malala Yousafzai</li> <li>• Greedy Oliver – Stacey Hall</li> <li>• Dinosaur Roar – Paul Strickland</li> <li>• Supertato – Sue Hendra</li> <li>• There's a Dinsoaur in your Book – Tom Fletcher</li> <li>• The Girl and the Dinosaur - Holly Hughes</li> <li>• Dinosaurs love underpants – Sue Freedman</li> <li>• Somebody Swallowed Stanley – Sarah Roberts</li> </ul>	<ul style="list-style-type: none"> <li>• Jasper's Beanstalk – Nick Butterworth</li> <li>• Sam Plants a Sunflower – Kate Petty</li> <li>• Whatever Next – Jill Murphy</li> <li>• Owl Babies – Martin Waddell</li> <li>• Dear Zoo – Rod Campbell</li> <li>• The Lion Inside – Rachel Bright</li> <li>• Giraffes Can't Dance – Giles Andraea</li> <li>• The Very Hungry Caterpillar – Eric Carle</li> <li>• Ice in the Jungle – Ariane Hoffman - Maniyar</li> <li>• Shark in the Park – Nick Sharratt</li> <li>• Handa's Surprise – Eileen Browne</li> <li>• We're Going on a Lion Hunt – David Axtell</li> <li>• Where's My Teddy – Jez Alborough</li> <li>• The Extra-Ordinary Gardener – Sam Boughton</li> <li>• Oi Frog collection – Kes Grey</li> <li>• Nursery Rhymes - various</li> </ul>	
Y1	<ul style="list-style-type: none"> <li>• Ladybird First Favourites....</li> <li>• Once Upon a Raindrop – James Carter</li> <li>• After the Storm – Nick Butterworth</li> <li>• The Three Billy Goats Gruff</li> <li>• Jack and The Beanstalk</li> <li>• Little Red Riding Hood</li> <li>• Cinderella</li> <li>• Little Cloud – Anne Booth</li> <li>• Five Minutes Peace – Jill Murphy</li> <li>• Avocado baby – John Burningham</li> </ul>	<ul style="list-style-type: none"> <li>• Martha Maps it Out – Leigh Hodgkinson</li> <li>• Zog – Julia Donaldson</li> <li>• There's a Dragon in your Book – Tom Fletcher</li> <li>• The Princess and the Pea – Lauren Child</li> <li>• The Bad-Tempered Ladybird – Eric Carle</li> <li>• Superworm – Julia Donaldson</li> <li>• Norman the Slug with the Silly Shell – Sue Hendra</li> <li>• The Squirrels who Squabbled – Rachel Bright</li> </ul>	<ul style="list-style-type: none"> <li>• Yucky Worms – Vivien French</li> <li>• Peace at Last – Jill Murphy</li> <li>• Room on the Broom – Julia Donaldson</li> <li>• The Gruffalo – Julia Donaldson</li> <li>• Beegu – Alexis Deacon</li> <li>• Dogger – Shirley Hughes</li> <li>• Funnybones – Allan Ahrlberg</li> <li>• Elmer – David McKee</li> <li>• Rapunxel – Bethan Woollvin</li> <li>• Where is the Dragon? – Leo Timmers</li> <li>• The Puffin Book of Fantastic First Poems</li> <li>• Oi Frog collection – Kes Grey</li> </ul>

# Y2 Fiction Spine

	Title	Rationale for inclusion		
Novels	<b>Flat Stanley</b>	This inventive story is full of <b>wit and humour</b> and is sure to engage young children in reading lessons. The narrative <b>explores and celebrates</b> the idea of <b>'difference'</b> and that our differences can be our advantages – an rich ground for discussion with KS1 children.		
	<b>Hodgeheg</b>	An inspiring story about <b>perseverance</b> . The <b>humorous</b> narrative is sure to engage children with its delightful word play. The key theme of <b>bravery and perseverance</b> give this adventure story plenty of opportunity for discussion.		
	<b>Fantastic Mr Fox</b>	This fantasy story set in an imagined world where animals speak and plot has engaged children for generations. The narrative explores <b>consumerism and the cycle of life</b> , both rich wells for discussion. The humour and adventure will keep children engaged as they root for the clever Mr Fox		
	<b>Ellie and the Cat</b>	A engaging class reader about <b>friendship, problem solving and self-belief</b> . These key themes underpin the narrative and provide plenty of grounds for rich class discussion. The humour that runs throughout the narrative will keep children engaged as they explore this rich adventure.		
	<b>The owl Who Was Afraid of the Dark</b>	This classic text helps children to understand that it's okay to be afraid of the dark and that <b>they can face their fears</b> . This <b>relatable theme</b> underpins the narrative and will provide engaging ground for rich classroom discussion. The gentle humour and uplifting message regarding <b>resilience</b> make this a timeless classic in a Y2 classroom.		
Picture Books	Below is a selection of picture books read in Y2. This is not an exhaustive list but all stories are chosen for their 'big idea', the quality of language, the potential to develop children's wider knowledge, and/or the potential to broaden children's cultural or literary horizons.			
	<ul style="list-style-type: none"> <li>• Amazing Grace</li> <li>• Hansel and Gretel by Anthony Brown</li> <li>• Where the Wild Things Are</li> <li>• Little Red – Bathan Woollvin</li> <li>• Not Now Bernard</li> </ul>	<ul style="list-style-type: none"> <li>• Traction Man</li> <li>• The Secret Garden – Claire Freedman</li> <li>• Meerkat Mail</li> </ul>	<ul style="list-style-type: none"> <li>• Ruby in Ruins – Shirley Hughes</li> <li>• The Great Kapok Tree – Lynne Cherry</li> <li>• A River – Marc Martin</li> <li>• Lost and Found</li> <li>• The Bog Baby</li> <li>• Grandad's Island</li> </ul>	
Poetry	<b>Heard it in the Playground – Alan Ahlberg</b>	This <b>funny and playful</b> collection of poems is full of <b>wit and surprises</b> . The <b>familiar theme of primary school life</b> is sure to engage and promote discussion.	<b>Crazy Mayonnaisy Mum – Julia Donaldson</b>	This collection contains a variety of <b>poetry forms</b> for the class to <b>explore</b> . The poems range from the <b>silly to the thoughtful</b> but all are sure to engage and provide <b>inspiration</b> for children.

# Y3 Fiction Spine

	Title	Rationale for inclusion
Novels	<b>The Iron Man</b>	<b>Poetic prose</b> promotes rich discussion. Themes of <b>'good and evil'</b> and <b>'heroism'</b> engage children, developing themes from fairy tales in KS1 and setting blue prints for more challenging texts in KS2. Ted Hughes is a significant author and poet laureate, providing an element of <b>cultural heritage</b> .
	<b>Operation Gadget Man</b>	A fast-paced, <b>modern adventure</b> novel with rich characters from <b>varying cultural backgrounds</b> for children to discuss. There is an element of <b>mystery</b> throughout the text which engages children and promotes debate. Malorie Blackman (OBE) is a <b>significant author</b> and children's laureate.
	<b>Podkin One-Ear</b>	A formal leap into the <b>fantasy genre</b> , providing <b>schema development</b> for a wealth of future texts. Fast paced <b>world-building</b> and well-developed <b>characters</b> will inspire exploration and discussion.
	<b>The Firework Maker's Daughter</b>	The <b>mystery</b> and <b>suspense</b> masterfully handled by Philip Pullman in a <b>non-linear narrative</b> engages children and provides plenty of opportunity for discussion. This fantasy novel provides <b>vivid imagery</b> through <b>ambitious prose</b> and the key themes of family and courage driven by a female protagonist provide rich opportunities for exploration and discussion
Poetry	<b>Quick, Lets Get Out of Here</b>	Michael Rosen's collection of <b>playful poetry</b> provide rich opportunities for read-alouds, class discussions and performances. Rosen was children's laureate, providing an element of <b>cultural heritage</b> .
	<b>The World's Greatest Space Cadet</b>	James Carter's imaginative collection of <b>innovate poems</b> covers a range of topics and verse forms. This ensures children are expose to a rich variety of poetry over Y3 and have plenty of opportunities for discussion.
	<b>The Puffin Book of Utterly Brilliant Poetry</b>	This collection of <b>varied and dynamic</b> poems ensures children are exposed to some of the most <b>influential poets</b> writing for children. Roger McGough, Charles Causley, Benjamin Zephaniah, Jackie Kay, Spike Milligan, John Agard, Allan Ahlberg and Kit Wright all provide poems, complete with accompanying illustrations sure to promote discussion.
Picture Books	<b>The Lost Happy Endings</b>	Carol Ann Duffy's <b>dark and poetic adventure</b> keeps children enthralled to the climax. It's <b>rich language</b> provides fertile ground for discussion and <b>character exploration</b> . A great stimulus for children's own writing.
	<b>Jumanji</b>	Chris Van Allsburg's beautiful illustrations and story telling provide wonderful opportunities for discussion, prediction and debate. This text can be re-read multiple times and <b>new layers</b> discovered.
	<b>Flotsam</b>	David Weisner's <b>wordless adventure</b> engages children as they explore and discuss how the narrative is brought to life. A superb stimulus for descriptive writing and a stepping stone into other wordless picture books.
	<b>Black Dog</b>	Levi Pinfold's <b>multilayered story</b> beautifully unravels issues of <b>worry and bravery</b> . Amusing but with an important message, children will enjoy reading and re-reading this multiple times.
<b>Short Story Collection</b>	<i>Enchanted!</i>	A collection of whimsical <b>traditional stories</b> to engage and promote discussion
<b>Myths &amp; Fables</b>	<i>Aesop's Fables</i>	Rich in <b>cultural heritage</b> , the <b>morals</b> hidden with <b>promote debate and reflection</b>

# Y4 Fiction Spine

	Title	Rationale for inclusion
Novels	<b>Charlie and the Chocolate Factory</b>	A <b>modern classic</b> that provides <b>cultural heritage</b> . Dahl's timeless adventure has stood the test of time: a <b>quirky, imaginative narrative; rich (but often flawed) characters</b> and the key themes of inner strength, perseverance and choices all provide rich ground for debate and discussion
	<b>Beowulf</b>	The <b>atmospheric language</b> used by Morpurgo brings this classic <b>epic poem</b> to life. The key themes of good vs evil and heroism build on children's blueprints and engage and enthrall.
	<b>The Lion, Witch and the Wardrobe</b>	This timeless classic introduces <b>multi-layered</b> and <b>complex narratives</b> and characters, rich for discussion and debate. The key themes of good vs. evil and choices build on children's previous reading. The <b>archaic prose</b> prepares children for more challenging fiction in UKS2.
	<b>Escape from Rome</b>	A <b>fast paced</b> , highly engaging adventure story laced with peril will keep children enthralled as they cheer on the protagonist. Dark deeds and <b>considerable tension</b> provide strong opportunities for class debate and discussion.
Poetry	<b>Sensational!: poems chosen by Roger McGrough</b>	A stunning collection of poems inspired by the <b>five senses</b> provide new themes for poetry discussion. A mixture of <b>classic and contemporary poets</b> some of which children are already familiar with (Carol Ann Duffy, Michael Rosen) and some who they meet for the first time (Ian McMillan, William Wordsworth)
	<b>Hot like fire and other poems: poems from the world...</b>	Jamaican born poet, Valerie Bloom's (MBE), collection of poetry is beautifully crafted and full of energy. Her mixed use of <b>standard English and dialect</b> is a delight to read and hear. Valerie's subjects range from global pollution, problems with maths homework and the sad demise of pet frogs.
	<b>Riding a lion</b>	Carol Rumble provides a mix of themes with <b>complex &amp; thoughtful</b> explorations of emotions. Some of the poems will provide opportunities to explore <b>darker themes</b> not previously explored.
Picture Books	<b>Shackletons Journey</b>	An exciting, book which provides a detailed <b>retelling of a real life event</b> . The exploration of <b>adversity and perseverance</b> will engage children and promote discussion. This accompanies the children's 'Polar Regions' topic.
	<b>Hidden Figures</b>	In this beautifully illustrated picture book, children explore the story of four female African-American mathematicians at NASA, known as "colored computers," and how they <b>overcame gender and racial</b> barriers to succeed in a highly challenging STEM-based career
	<b>Mirror by Jeannie Baker</b>	An innovative, two-in-one picture book follows a parallel day in the life of two families: one in a Western city and one in a North African village. This text will engage and <b>promote discussion</b> regarding <b>diversity, equity and privilege</b> .
	<b>Greenling by Levi Pinfold</b>	Pinfold's stunning art creates an other-timely place, drawing echoes of depression era America. The key themes of <b>conservation</b> complement children's work on climate and rainforests.
<b>Short Story Collection</b>	<i>Short! (Various volumes)</i>	Fast paced and varied, these tales <b>twist and turn quickly</b> , developing children's <b>mental models</b>
<b>Myths &amp; Fables</b>	<i>Roman Myths</i>	<b>Poetic verse</b> brings these ancient tales to life, rich in <b>cultural capital</b> .

# Y5 Fiction Spine

	Title	Rationale for inclusion
Novels	<b>Beetle Boy</b>	This <b>fast paced</b> , modern adventure story combines <b>humor with mystery</b> to keep children engaged and guessing throughout. The <b>rich characters</b> , (some good, some bad) and <b>captivating narrative</b> provide strong opportunities for discussion.
	<b>Holes</b>	A modern classic that slowly comes to life, in a <b>non-linear narrative</b> prepares children for more complex, extended narratives. The <b>rich characters</b> provide opportunities for discussion regarding <b>friendship, fate, and justice vs. injustice</b> set in a highly engaging context.
	<b>Malamander</b>	This <b>fast paced, modern mystery</b> with a <b>fantasy twist</b> introduces rich characters throughout, creating <b>tension and suspicion</b> which engages children in rich debate. The <b>coastal setting</b> provides opportunity for <b>vocabulary and knowledge</b> development.
	<b>Kensuke's Kingdom</b>	A <b>modern classic</b> which explores the key themes of <b>love, loss, forgiveness, hope</b> and redemption in the context of an adventure story. Children engage with the mystery of the island and the <b>rich characters</b> provide strong opportunities for discussion.
	<b>Clockwork</b>	This beautifully told, <b>fast-paced, modern masterpiece</b> uses <b>several narrators</b> to engage children providing ample opportunities for exploration. A superb text which <b>springboards</b> children into reading Pullman's retelling of fairy tales in 'Grimm Tales'
Poetry	<b>The Highwayman</b>	This <b>narrative poem</b> provides ample opportunity for discussion around <b>characterisation</b> and narrative poems. The <b>archaic language</b> and <b>rich imagery</b> are fertile grounds for exploration.
	<b>Lost Magic:</b>	Significant author, Brian Moses, provides a rich a collection of his favourite poems for children. The collection covers a <b>range of themes and verse forms</b> , providing new grounds for children to explore.
	<b>The Magic Box</b>	Award winning poet, Kit Wright, presents a collection of poems with <b>varying themes and verse forms</b> all rich with opportunities for discussion and performance.
	<b>Ramshackle Rainbow</b>	A collection of poems, chosen by Pie Corbett, cover a <b>range of authors including Lewis Carrol and Helen Dunmore</b> . A wide range of <b>themes and verse forms</b> provide rich ground for exploration and performance.
Picture Books	<b>The Journey</b>	The book explores the unimaginable decisions made as a family leave their home and everything they know to escape the <b>turmoil and tragedy brought by war</b> ; this book will promote deep discussions about <b>global issues</b>
	<b>Wolves in the Walls</b>	A light hearted, <b>amusing</b> book that explores <b>fear and children's voice</b> . It can be used a <b>springboard</b> to introduce Neil Gaiman to the class.
	<b>Stone for Sascha</b>	This book connects the private, personal loss of one child to a cycle spanning millennia, delivering a <b>stunningly multi-layered</b> tale rich in opportunities for exploration and discussion
	<b>How to Live Forever by</b>	<b>Thoughtful and thought-provoking</b> the complex artwork can be explored again and again. Rich in opportunities for discussion and a good opportunity to <b>introduce Colin Thompson</b> to the children.
<b>Short Story Collection</b>	7 Ghosts	Superbly <b>written characters</b> provide plenty of opportunity for rich discussion and <b>mental model development</b>
<b>Myths &amp; Fables</b>	Ancient Greek Myths	Exploring these myths develops <b>significant cultural capital</b> to access a <b>range of literature</b>

# Y6 Fiction Spine

	Title	Rationale for inclusion
Novels	<b>Street Child</b>	A tale of one boy's plight into <b>poverty and homelessness</b> in Victorian England is <b>heart wrenching and captivating</b> . The rich re-telling of the era and <b>deep characterisation</b> provide ample of opportunities for rich exploration.
	<b>Wonder</b>	The key themes of kindness, <b>anti-bullying and having compassion, acceptance, and empathy</b> for others interweave throughout. The use of multi perspectives provide a <b>complexity of narrator</b> for children to explore.
	<b>The Last Wild</b>	Well-crafted characters provide opportunities for children to explore <b>characterisation</b> within an <b>enthraling narrative</b> . The key themes of conservation and the impact of human behaviour will engage class discussions.
	<b>Nowhere Emporium</b>	A <b>modern mystery</b> taking place in a rich fantasy narrative develops children's <b>fantasy schema</b> further. The <b>well written characters</b> and key themes of <b>bullying, life and death, creativity and imagination, friendship, love and courage</b> provide opportunities for discussion.
	<b>A Christmas Carol</b>	Dicken's <b>timeless classic</b> provides further opportunity for children to explore <b>archaic language rich in imagery</b> . The themes of <b>charity, redemption and kindness</b> will engage and enthuse discussion
Poetry	<b>The Raven</b>	<b>Poe's masterpiece</b> builds on children's understanding of <b>archaic narrative poetry</b> . The rich language and imagery will inspire exploration and discussion.
	<b>Cloud Busting</b>	The children <b>return to Malorie Blackman</b> for a remarkable use of poetic forms, Children experience the <b>narrator's perspective</b> to explore key themes of bullying, friendship and difference.
	<b>The Lost Words</b>	This collection explores the <b>natural world</b> in <b>various forms and moods</b> . Each voice varies in tone which, accompanied by the stunning illustrations provides wonderful opportunities for exploration and discussion.
	<b>The Apple Raid</b>	A dazzling collection of poems collected by Pie Corbett. Poets as varied as <b>Samuel Taylor Coleridge, Sylvia Plath, Miroslav Holub, Eleanor Farjeon and Valerie Bloom</b> present a <b>range of verse forms and moods</b> .
Picture Books	<b>The Water-tower</b>	A gripping story from the <b>sci-fi genre</b> . Wonderful illustrations and an ending <b>open to interpretation</b> will inspire discussion and debate.
	<b>The Phonebooth in Mr Hirota's Garden</b>	A powerful book <b>about family</b> that inspires discussion about what children 'value'. It is both <b>artistically magical</b> and rich in <b>poetic verse</b> .
	<b>A Different Pond</b>	A powerful read aloud exploring family, coming of age and the <b>lived experience of immigrants</b> – rich ground for discussion.
	<b>The Undefeated</b>	Honest, heartbreaking, and hopeful, this <b>unforgettable book</b> explores famous and overlooked figures from <b>black history</b> to inspire debate and exploration
	<b>The Dam</b>	A haunting, stunningly illustrated story of <b>loss, hope, and the power of music</b> from multi-award winners <b>David Almond and Levi Pinfold</b> .
<b>Short Story Collection</b>	Uncle Montague's Tales of Terror	Written in <b>archaic prose</b> , these stories are rich in <b>character development</b> , provide engaging narrative arcs and <b>descriptive language</b>
<b>Myths &amp; Fables</b>	Between Worlds	These wonderful, sometimes bizarre <b>British folk tales</b> engage children's <b>imagination</b> s and <b>develop cultural capital</b>

# Non-Fiction Spine

Key texts are used to explore content across the curriculum. Class sets of all texts are supplied below to allow teachers to use them to embed key knowledge and develop fluency and comprehension across the school day.

Year	Subject	Text(s)
1	Science	DK First Animal Encyclopedia, DK First Animal Encyclopedia. DK First Earth Encyclopedia, DK Find Out Animals!
	History	DK First History Encyclopedia, DK Find Out Castles!
	Geography	Teacher Resources
2	Science	DK First Animal Encyclopedia, DK First Animal Encyclopedia. DK First Earth Encyclopedia; DK Find Out Animals!
	History	DK First History Encyclopedia, The Great Plague, The Fire of London
	Geography	DK Find Out Forests! DK First Earth Encyclopedia, CGP United Kingdom
3	Science	DK First Animal Encyclopedia, DK First Animal Encyclopedia. DK First Earth Encyclopedia; DK Encyclopedia of Animals
	History	CGP Stone Age to Celts. CGP Mayan Civilisation
	Geography	DK First Earth Encyclopedia, DK Encyclopedia of Animals, DK Eyewitness Weather, DK Eyewitness Ocean
4	Science	DK First Animal Encyclopedia, DK First Animal Encyclopedia. DK First Earth Encyclopedia; DK Encyclopedia of Animals
	History	CGP Romans in Britain, National Geographic Anglo-Saxons
	Geography	DK First Earth Encyclopedia, CGP Rivers
5	Science	DK Encyclopedia of Animals; DK Knowledge Encyclopedia
	History	CPG Vikings, CGP Ancient Greeks
	Geography	CGP Volcanoes & Earthquakes, DK Knowledge Encyclopedia, DK Geography
6	Science	DK Encyclopedia of Animals; DK Knowledge Encyclopedia
	History	Eyewitness Victorians, Eyewitness Tudor
	Geography	CGP Living Planet, DK Knowledge Encyclopedia , DK Geography